"I love to sing, I love connecting with my fellow members, and I love sharing our music with the community."

— Jon Brockelman, Tenor 2
Welcome to CGMC

Since 1985, Chicago Gay Men’s Chorus has been a leading voice of social justice, offering a safe and supportive environment for LGBTQ+ performers to celebrate their talents and share our message of diversity and inclusivity through our shows. Fiscal year 2017 (from July 2016 – June 2017) included more than 40 public performances. In addition to our traditional programming, for the first time we also piloted a high school outreach program to share our message with the next generation. We plan to continue outreach programs like this in future years.

The season kicked off in September 2016 with our *The Great Gaymerican Songbook* cabaret performance at Mayslake Peabody Estate in Oak Brook and the Uptown Underground on the north side of the city. Our holiday show *Home for the Holidivas* in December 2016 brought us to the Harris Theater, the North Shore Center for the Performing Arts in Skokie, and the Beverly Art Center. *Lipsticks & Lyrics: The Dragtones*, our live singing drag show in February 2017, featured several iconic girl groups, to the delight of our audience in four shows at Uptown Underground. Finally, our spring show *B-Town: From Barbershop to Boybands* in May 2017 brought us back to rock the Harris Theater, North Shore Center for the Performing Arts, and the Beverly Arts Center.

Outside of our regular mainstage shows, we performed at numerous community events across Chicagoland, including the Chicago AIDS Run/Walk opening ceremony, National Anthem for American Veterans for Equal Rights (A VER) memorial in Boystown and a Chicago Fire soccer game, Market Days, and Midsommarfest.

We were also thrilled to partner with Walter Payton College Preparatory School and Jones College Preparatory School, two Chicago Public Schools Selective Enrollment High Schools. Current CGMC members shared their coming out stories, and about the importance of music and performance in their lives. The half day program culminated in the school choir members and CGMC members working on a musical piece together. It was a meaningful experience for both groups. A student from Walter Payton said, “I really liked how connected everyone was. As a family, they make beautiful music to inspire many around them. When all voices come together to create this beautiful music, it makes not only the singers happy, but also the audience.”

“We could not have done any of these things without the support of our members, donors and ticket buyers. Please enjoy reading the highlights of our season in this report, and we look forward to celebrating our upcoming 35th anniversary season together!
OUR MISSION

Chicago Gay Men’s Chorus is an inclusive, community-based performing arts organization that creates musical experiences to entertain and enlighten, inspire change, and build community. Through colorful performances that blend traditional choral music with musical theater, jazz and pop together with a gay aesthetic, we seek to delight our audiences, enrich our members, and explore issues relevant to LGBTQ+ people and their allies—enlivening Chicago’s cultural landscape and creating a better community for all.

OUR VALUES

We Believe:

• Unique performances celebrate the diversity and talents of ourselves and our community
• Individual and group creativity is fostered through fun and entertaining musical theater
• Human dignity in all of its forms deserves an environment of mutual respect, fair and ethical treatment, and a sense of community that is inclusive of all
• Our songs and our stories change lives for the better

OUR VISION

We Entertain and Enlighten

CGMC delivers a unique entertainment experience found nowhere else in the city. We produce shows that combine the best elements of musical theater, cabaret and traditional choral performance...but only CGMC can add that special “twist of gaiety” that can make each show fun, moving and memorable.

We Inspire Change

CGMC serves as ambassadors and provides a positive image to thousands every year. Sometimes the message to take action can be delivered more effectively through song than through speech.

We Build Community

CGMC is a safe haven from discrimination and judgment. And as part of a larger community, when asked to help, CGMC heeds the call. We have sung at the Auditorium Theater honoring the victims of Sept. 11. We sing at smaller memorial services honoring local community leaders... and sometimes our own members. We have also raised our voices in celebration, singing for special events such as a Mother’s Day brunch at a community center and the 2016 LGBT Hall of Fame Induction Ceremony. We are humbled to realize that CGMC’s presence can bring comfort, healing, and the spirit of celebration to those around us. Whether you join us as a singer, a donor, or an audience member, the Chicago Gay Men’s Chorus cordially invites you to become part of our family.
"For a long time I felt alone and struggled to find myself in the gay community. CGMC has been a huge support line in my life and I’m so lucky to be part of such a tremendous family."

— Owen Maggio, Tenor 2
“Singing with the gay men who fought for my rights is one of the most rewarding things that I get from being a member of CGMC.”

— Casey S. Campbell, Baritone
HIGHLIGHTS FROM SEASON 33

• *The Great Gaymerican Songbook* Cabaret
• *Home for the Holidivas* Holiday Concert with special guest opera diva Cynthia Clarey
• *Lipstick & Lyrics: The Dragtones - Live Singing Drag Show*
• *B-Town: From Barbershop to Boybands* Spring Concert
• Joint concert *Love Is Great* with London Gay Men’s Chorus
• Joint Performance with Chicago Tap Theater
• Educational Outreach Performances at Jones College Prep and Walter Peyton High Schools

COMMUNITY OUTREACH

• National Anthem for Chicago Fire Soccer Game
• Macy’s Pride Performance
• USDA Food & Nutrition Service Region Wide Diversity Performance
• Windy City Live Performance
• Market Days Performance
• Chicago AIDS Run/Walk Opening Ceremony
• LGBT Hall of Fame Induction Ceremony
• Service Club of Women Holiday Luncheon
• WGN Radio Performance (both Holiday and Spring shows)
• Costume Council Holiday Caroling
• PNC Bank Caroling
• Navy Pier Caroling
• ATC (American Theater Company) Hymn sing for Opening of PICNIC
• The Care Plan Monthly Meeting Performances
• WGN TV Performance
• AVER (American Veterans for Equal Rights) National Anthem for unveiling of veterans memorial in Boystown
• Midsommarfest Performance
• Pride Fest Performance
• CB2 Pride Celebration Performance

40 Public Performances

43 New Members

208 Active Members
THANK YOU TO OUR DONORS!
Number of donations in FY 2017: 328
Average gift amount: $356

A SPECIAL THANK YOU TO OUR FY 2017 DONORS OF $250 OR MORE
James L. Alexander & Curtis D. Drayer
AON Foundation
Athletico
Michael J. Anderson & Andrew Caruso
Bank of America Charitable Foundation
Kent Bartram & Terry Wittenberg
Molly & Josh Baynes
Larry Bellezzo
Eric Boberg & Brett Ericson
Paul Boulis
John Bourgeois
Arne Brage
Martin Brown
Richard Campbell
Michael Cogan
Phillip Cooper & Rhett Lindsay
Craig Dannenbrink & C.J. Jensen
D. Seth Dibblee
Sally Feder
Marty Finn
Jim Fitzgerald
Frannie’s Beef & Catering Inc.
Eric John Fredericks
Sally Garon
Steven Geiermann & Quenten Schumacher
Peter & Carol Goldman Foundation
John Gordon & Bill Salvato
Jane & Bob Grover
Blake Hankins & Blaine Stringer
Christopher Harnack
Mary Claire Hersh
Jeremy Hilborn
Peter Hillsman
Benjamin Hladiek
Murray Hodgson
Illinois Tool Works Foundation
Jewish Federation of Metropolitan Chicago Legacies & Endowments
Michael Kirby
Linda Kraemer
Doris Lewy
Reuben & Gary Lewy
Lynn Lundgren
Steven Lutz
David Maier & Matthew McGrane
Marty Manuel
M Christopher Maturo
Kevin McGirr
Tom Myles
Jason Ott
PepsiCo Foundation
Jamie & Jose Perez-Nelson
Scott Perlman
Jeffrey Port, MD
William L. Pry
Jonathan Pugh & Stephen C. Edwards
Nancy Rampson
Zipperer Realty Group, Inc.
M Christopher Maturo
Tom Schuler
Paul Shoun
Matthew Staman & Marin Alan Quezada
Richard B. Turner
Owen Whisenant
Roger Wilson
Zipperer Realty Group, Inc.
Mary C. Zukowski

THANKS TO OUR BIG PACKAGE AUCTION 2017 DONORS
About Face Theater
AIDS Foundation of Chicago
Alliance Francaise
American Theater Company
American Fundraising Foundation
Annoyance Theater
Bandera | Chicago
BBJ Linens
Blackhawks
Bloomingdale’s
BOKA Group
Brookfield Zoo
Buzzbox
Calo Ristorante
Center on Halsted
Cervantes Institute
CH Distillery
Cheetah Gym
Chicago Architecture Foundation
Chicago Bears
Chicago Comedy Company
Chicago Cubs
Chicago Dancers
United/Dance for Life
Chicago Foodways Tours
Chicago Helicopter Experience
Chicago History Museum
Chicago Humanities Festival
Chicago Opera Theater
Chicago Shakespeare Theater
Chicago Symphony Orchestra
Chicago White Sox
Clearly Cares Dental
CRAM Fashion
Dance Center Chicago
Ebert Studio
El Che Bar & La Sirena Clandestina
Energize Sports Massage
Entertaining Company
Fireside Restaurant
Giordano Dance Chicago
Goethe Institute
Goodman Theatre
GRAB Magazine
Guy Bardone Paintings
Halsted Vodka
Hamburger Mary's
Harris Theater
Hubbard Street Dance
Ingmar James Salon
iO Theater
Italian Cultural Institute
Jameson Loves Danger
Jerry's | Andersonville
Joffrey Ballet
Joseph Michaels Salon & Spa
Kehoe Designs
Kevin Barry Fine Art
Knot Standard Custom Menswear
Lady Gregory Restaurant
Lettuce Entertain You Restaurants
Lincoln Park Smiles
Lyric Opera of Chicago
M Henry
Marriott Hotels & Resorts
Mars Gallery
Mercantile M
Michael Elder Fitness
Monastero's
Music of the Baroque
My Eye Dr.
My Private Chef
Newberry Library
Nookies
One Off Hospitality
Orbitz.com
P. Cooper Creative
Ravinia Festival
ReAlign Chiropractic
Restoration Salon
Revival Social Club
Rodan & Fields
Roscoe's
Scuff
Shaw's Crab House
Shedd Aquarium
Sidetrack Chicago
Soul Cycle
Stan's Donuts
Stay Dog Hotel
Steppenwolf Theater
Susanin's Auctioneers & Appraisers
Sutton Studios
The Art of Shaving
The Chopping Block
The Godfrey Hotel
The Peninsula Hotel
The Revival
The Second City
TimeLine Theatre Company
Tom Schuler
Unabridged Bookstore
University of Chicago Presents
Urban Athlete
Urban Oasis Spa
Victory Gardens Theater
Visionary Eye Care
Wilde Restaurant
Women & Children First
### STATEMENT OF FINANCIAL POSITION

*For the fiscal year ending June 30, 2017*

<table>
<thead>
<tr>
<th>Support</th>
<th>Unrestricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned Income</td>
<td></td>
</tr>
<tr>
<td>Performances</td>
<td>$117,484</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>$7,462</td>
</tr>
<tr>
<td>Merchandise sales</td>
<td>$1,049</td>
</tr>
<tr>
<td>Membership</td>
<td>$46,443</td>
</tr>
<tr>
<td>Total earned income</td>
<td>$172,438</td>
</tr>
<tr>
<td>Contributions</td>
<td></td>
</tr>
<tr>
<td>Individual</td>
<td>$83,497</td>
</tr>
<tr>
<td>Corporate donations</td>
<td>$11,547</td>
</tr>
<tr>
<td>Government support</td>
<td>$5,000</td>
</tr>
<tr>
<td>Foundation support-individual donation matches</td>
<td>$31,754</td>
</tr>
<tr>
<td>Special events</td>
<td>$42,271</td>
</tr>
<tr>
<td>In-kind donations</td>
<td>$35,051</td>
</tr>
<tr>
<td>Other income</td>
<td>$3,017</td>
</tr>
<tr>
<td>Total contributed income</td>
<td>$212,137</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT</strong></td>
<td>$384,575</td>
</tr>
</tbody>
</table>

| Expenses                                      |                    |
| Program services                              |                    |
| Holiday, spring and call-out shows            | $220,440           |
| Cabaret and lipstick & lyrics                 | $10,409            |
| Other membership events                       | $63,300            |
| Membership                                   | $9,063             |
| Special events                               | $54,743            |
| Total program services                        | $357,955           |
| Supporting services                           |                    |
| Management and general                        | $24,803            |
| Fundraising                                   | $11,457            |
| Total supporting services                     | $36,260            |
| **TOTAL EXPENSES**                            | $394,215           |

| Increase (decrease) in net assets             | (9,640)            |
| Net assets, beginning of year                 | 34,456             |
| Net assets, end of year                       | $24,816            |

### FINANCIAL BALANCE SHEET

*For the fiscal year ending June 30, 2017*

<table>
<thead>
<tr>
<th>Assets</th>
<th>Unrestricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$29,054</td>
</tr>
<tr>
<td>Account receivable, net</td>
<td>$11,728</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$2,708</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$43,490</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$13,708</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>$4,966</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$18,674</td>
</tr>
</tbody>
</table>

| **NET ASSETS - UNRESTRICTED**                                          | $24,816            |
| **TOTAL LIABILITIES AND NET ASSETS**                                  | $43,490            |

*The financial statements have been audited by The A.C.T. Group, Ltd, independent certified public accountants, and their report contains no exceptions as to financial position and results of operations presented.*
### STATEMENT OF FUNCTIONAL EXPENSES

*For the fiscal year ending June 30, 2017*

<table>
<thead>
<tr>
<th></th>
<th>Program</th>
<th>Management &amp; General</th>
<th>Fundraising</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries &amp; Payroll Taxes</td>
<td>$137,172</td>
<td>$2,484</td>
<td>$3,104</td>
<td>$142,760</td>
</tr>
<tr>
<td>Rent</td>
<td>$59,105</td>
<td>$986</td>
<td>$1,500</td>
<td>$61,591</td>
</tr>
<tr>
<td>Contract Labor</td>
<td>$33,886</td>
<td>$6,096</td>
<td>-</td>
<td>$39,982</td>
</tr>
<tr>
<td>In-Kind Expenses</td>
<td>$35,051</td>
<td>-</td>
<td>-</td>
<td>$35,051</td>
</tr>
<tr>
<td>Performance &amp; Production</td>
<td>$33,360</td>
<td>$56</td>
<td>-</td>
<td>$33,416</td>
</tr>
<tr>
<td>Catering &amp; Hospitality</td>
<td>$9,344</td>
<td>$88</td>
<td>$5,464</td>
<td>$14,896</td>
</tr>
<tr>
<td>Advertising &amp; Marketing</td>
<td>$11,392</td>
<td>$14</td>
<td>$250</td>
<td>$11,656</td>
</tr>
<tr>
<td>Travel</td>
<td>$10,560</td>
<td>-</td>
<td>-</td>
<td>$10,560</td>
</tr>
<tr>
<td>Insurance</td>
<td>$4,831</td>
<td>$4,443</td>
<td>$109</td>
<td>$9,383</td>
</tr>
<tr>
<td>Software Subscriptions</td>
<td>$5,608</td>
<td>$2,106</td>
<td>-</td>
<td>$7,714</td>
</tr>
<tr>
<td>Bank Fees</td>
<td>$5,715</td>
<td>$366</td>
<td>$848</td>
<td>$6,929</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>-</td>
<td>$6,305</td>
<td>-</td>
<td>$6,305</td>
</tr>
<tr>
<td>Printing</td>
<td>$5,972</td>
<td>-</td>
<td>$168</td>
<td>$6,140</td>
</tr>
<tr>
<td>Dues and Subscriptions</td>
<td>$2,375</td>
<td>-</td>
<td>-</td>
<td>$2,375</td>
</tr>
<tr>
<td>Bad Debts</td>
<td>$1,663</td>
<td>-</td>
<td>-</td>
<td>$1,663</td>
</tr>
<tr>
<td>Supplies – Office &amp; Other</td>
<td>$59</td>
<td>$995</td>
<td>-</td>
<td>$1,054</td>
</tr>
<tr>
<td>Other Operating Costs</td>
<td>$970</td>
<td>-</td>
<td>-</td>
<td>$970</td>
</tr>
<tr>
<td>Interest Expense</td>
<td>-</td>
<td>$704</td>
<td>-</td>
<td>$704</td>
</tr>
<tr>
<td>Postage &amp; Shipping</td>
<td>$485</td>
<td>$160</td>
<td>$14</td>
<td>$669</td>
</tr>
<tr>
<td>Public Relations</td>
<td>$407</td>
<td>-</td>
<td>-</td>
<td>$407</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$357,955</td>
<td>$24,803</td>
<td>$11,457</td>
<td>$394,215</td>
</tr>
</tbody>
</table>

**CHARTS**

- **Contributed Income:** $212,137
- **Earned Income:** $172,438
- **Total Contributions:** $452,795
- **Total Expenses:** $394,215
- **Remaining:** $68,580